



CAREY LOVELACE AUTHOR

Carey Lovelace, a 2010 Andrew and Marian Heiskell Visiting Critic at the American Academy of Rome, for over two decades has written for publications, including Artforum, Art in America, Flash Art, Ms., the International Herald Tribune, and The New York Times. Co-Commissioner of the U.S. Pavilion of the 2013 Venice Biennale, she co-authored the lead essay for Sarah Sze, published by Gregory R. Miller & Co.

In particular, her writing has focused on the topic of women's art and the political aspects of Feminist Art. Currently, she is completing the 600-page book ***An Army of Lovers Cannot Fail: the Women's Movement in Art in the 1970s***, the first narrative of this important era (scheduled for a 2015 release). She is represented by the Charlotte Sheedy Literary Agency.

An Army of Lovers Cannot Fail was a recipient of a Money for Women Fund/Barbara Deming Memorial Fund, Inc. grant. Lovelace also wrote catalogue essays for Iannis Xenakis: Composer, Architect, Visionary, which she co-curated at The Drawing Center in New York ("How Do You Draw a Sound?") and Making It Together: Women's Collaborative Art + Community, which she curated at the Bronx Museum of the Arts ("Together Again"). From 2003 to 2006, she was Co-President of the U.S. chapter of the International Association of Art Critics (AICA-USA), whose 435 members form the nation's leading association of cultural writers.

She is also an award-winning playwright. Her one-woman "The Stormy Waters, The Long Way Home" was recently included in Best Short Plays by Applause Books. Her award-winning plays have been produced at the Edinburgh Festival Fringe, the New York-based 59E59 Theatres, Ensemble Studio Theatre, Bay Street Theatre, the Samuel French One-Act Festival, and REDCAT Theater in Los Angeles.

Lovelace also wrote the catalogue essay "Aloft in Mid-A.I.R." for The History Show, a 35-year retrospective which she co-curated for the legendary A.I.R. Gallery. She has also written catalogue essays for the Grey Art Gallery and Art in General, among many other institutions.

She delivered the keynote speech for the 2009 Feminism Now: New Feminist Art Scholarship symposium at the Brooklyn Museum's Elizabeth E. Sackler Center and has appeared on "sound art" panels for the College Art Association. She co-hosted The Yay/Nay Show, an arts-and-culture program on WPS1, for which she and Linda Yablonsky won a 2006 AICA Award for Best Presentation of Art in a Broadcast Medium.

She has translated books from French for Harry N. Abrams. With AICA/USA, Lovelace organized the historic May 2005 National Critics Conference in Los Angeles that for the first time brought together theatre, dance, music, and art writers. She also co-organized, at the Solomon R. Guggenheim Museum, an acclaimed all-day symposium on Christo and Jeanne-Claude's Gates project, as well as the panel *Doublethink and Doublespeak: The Art and Politics of Language* at the New York Public Library. She has appeared on or moderated panels at MoMA P.S.1, the Venice Biennale, the Cairo Biennale, the College Art Association, the Martin E. Segal Theatre Center at the CUNY Graduate Center, the Women's Caucus for Art, the National Critics Conference, and the American University Museum; she has been a featured guest several times on BBC Radio3's *Night Waves*.